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Preparation Of Parada Bhasma: A Review On Classical Ayurvedic Formulation

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Abstract: Parada (mercury) is one of the most extensively described metals in Ayurvedic pharmacology. Revered as a Rasayana and Yogavahi (catalyst), it is considered as sacred and powerful when processed properly^[1]. The concept of Bhasma preparation involves converting metals into absorbable and safe ash-like forms through purification and incineration. Parada Bhasma exemplifies this transformation and has been used for centuries in various formulations, particularly in Rasaushadhis. This article aims to systematically document the classical method of Parada Bhasma preparation and highlight its pharmaceutico-therapeutic significance based on classical texts and contemporary research.

Keywords: Parada Bhasma, Rasaushadhi, Shodhana, Marana, Ayurvedic formulation, Mercury,

Introduction

Mercury (*Parada*) holds a pivotal place in *Rasa Shastra*, the specialized branch of *Ayurveda* dealing with herbo-mineral formulations. Despite mercury's inherent toxicity, ancient *Ayurvedic* scholars developed comprehensive detoxification and incineration procedures transforming it into *Parada Bhasma*, a safe and therapeutically potent formulation.

In classical Ayurveda, Parada Bhasma is credited with Rasayana (rejuvenative) and Vajikarana (aphrodisiac) properties and is used in treating various ailments including chronic fevers, anemia, skin diseases, and reproductive disorders [2]. The processing of Parada involves a series of purification (Shodhana) techniques using plant, mineral, and animal derivatives, followed by incineration (Marana) where it is subjected to controlled heating with specific media [3].

Materials and Methods

Raw Material Selection

- ➤ Parada (Mercury): Pure, silvery-white mercury is essential for preparation. Impure mercury, often contaminated with lead or arsenic, is avoided.
- Gandhaka (Sulfur): Yellow sulfur is used, and it must be purified before use in the preparation of *Kajjali*.
- > Other Materials: Lime water, garlic, *Triphala* decoction, and various herbal juices like *Neem* (Azadirachta indica) and *Ghrita kumari* (Aloe barbadensis) are used in different stages of purification and incineration.

Shodhana (Purification)

The primary objective of *Shodhana* is to detoxify mercury by eliminating physical and chemical impurities and reducing its toxicity. Various methods of mercury purification are detailed in classical texts:

Table No 1:- Showing Parada Sodhana According to Rasa Tarangini [4]

a) Samanya Shodhana (General purification):

References	Ingredients	Procedure
Rasa Tarangini 27/30	Parada -1p	Parada with Sudha
	Sudha choorna -1p	Choorna Mardana is
	Nistusha Lashuna -1/2	done for 3 days then is
	Lavana 1/2 p	filtered through 4
		folded cloths. Then
		Mardana of parada
		with Nistush Lashuna
		is done till it becomes
		black color.

b) Vishesh Shodhana (Specific purification):

Specific process of *shodhana* is done to remove specific doshas separately is *Vishesh Shodhana*. This is done for *Rasayana* purpose.

Table No 2:- Showing Parada Sodhana According to Rasa Tarangini [5]

DOSHA	DRUG	PROCESS
VISHA	1. Triph <mark>ala cho</mark> orna	Mardan of Parada for 1 day
	2. Kum <mark>ari Swar</mark> asa	
VAHNI	1. Chitr <mark>aka choorna</mark>	Mardan of Parada for 1 day
	2. Kum <mark>ari Swarasa</mark>	
MALA	1. Arag <mark>wadha</mark> Phalm <mark>ajja</mark>	Mardan of Parada for 1 day
	2. Kum <mark>ari Sw</mark> arasa	
NAAGA	1. Girih <mark>adoom</mark> a	Mardan of Parada for 1 day
	2. Ishlika	
	3. Hari <mark>dra</mark>	
_	4. Bhasma of wool	
	5. Kumari swarasa	
VANGA	1. Indravaruni	Mardan of Parada for 1 day
4 6 5	2. Ankola choorna	
R.S.T	3. Haridra choorna	
The sales	4. Kumari swarasa	
CHAAPALYA	1. Krishna dhatura beeja	Mardan of Parada for 1 day
	2. Kumari swarasa	
GIRIJA	1. Trikatu choorna	Mardan of Parada for 1 day
	2. Kumari swarasa	
ASAHYAGNI	1. Gokshura choorna	Mardan of Parada for 1 day

2. *Marana* (Incineration)

According to Ayurveda Prakasha:[6]

- Maarita Parada is used for Deha Siddhi.
- It means the one which helps in losing its original state is called as *Maarana*.
- The process of making the metals in to a fine powder by applying required quantum of heat is known as *MARANA*.
- Metals or Minerals are supposed for *marana* by subjecting these to *Mardana* & heating at specific temperature for a specific period. This renders the metals & minerals to readily absorb in the system, hence these metals are therapeutically more potent and indicated to use in the form of *Bhasma*.

PREPARATION OF RASA BHASMA IN VARIOUS TEXTS:

Different Acharyas have mentioned varied preparations of RASA BHASMA in their texts as following:

METHOD 1: Rasa Tarangini: [7]

- Fresh *beeja* of *Apamarga* are taken and made into *Churna* and was made into *kalka*, and *Musha* was prepared with it.
- Equal parts of *Arimeda*, *Dronapushpa*, and *Vayuvidanga* are then powdered and kept ready. Then, *Mardana* of *Parada* is done with *Kakodambari Ksheera*.
- Now the *Musha* is filled with *Churna* of *Arimeda*, *Dronapushpa* and *Vayuvidanga* and *Parada* was kept in it and *samputa* was done.
- Then it was subjected to *Gajaputa* and *Parada Bhasma* was prepared.

METHOD 2: Rasa Chintamani: [8]

- ➤ 100gms of *Parada* was taken and *Mardana* was done with *Lajjalu Swarasa*. By this procedure, *Parada* will attain *Baddha*.
- Then this *Baddha Parada* is kept in a *Sharava* and filled with *Lajjalu Swarasa*, and *Sandhibandhana* was done.
- ➤ It was then subjected to *Kukkuta puta* to attain *Parada Bhasına*.

METHOD 3: Rasa Chikitsa: [9]

➤ Kalka of Apamarga Beeja and Kamala (Lotus flower) is made and filled in a Musha and Parada is kept inside it and Sandhibandhana was done. Then the musha was subjected to Puta paaka to attain Rasa Bhasma.

METHOD 4: Rasa Ratna Samucchaya: [10]

- Apamarga Beeja, Eranda Beeja is taken and Churna was prepared.
- This Churna was filled into Sharava and Parada was kept and again it was filled with Churna, and Samputa was done.
- Then it was subjected to *Laghuputa*. By this procedure, *Rasa Bhasma* is attained.

METHOD 5: Gorakshanatha Samhita:[11]

- Khatika, Sphatika and Lavana are taken in equal quantities and mixed with mud collected from forest and smeared over inside bottorn of lower jar and Parada was placed over it.
- Over it the other pot of *Damaru yantra* is placed and *Sandhibandhana* was done and subjected to *Paaka*.
- After completion of *Paaka*, the *Bhasma* of *Parada* was collected from inside wall of upper jar.

METHOD 6: Kakasaaputimata: [12]

- Parada triturated with Swarasa of Panchanga of Varvari and Lingi should be cooked in Puta.
- Thus golden colour *Bhasma* of Mercury is obtained.

METHOD 7: Ayurveda Prakasha: [13]

- Equal quantity of *Hingu* and *Parada* are taken and *Mardana* was done along with *Kakodumbara Ksheera*, kept in *Musha* and was subjected to *Gajaputa*.
- > By this process *Parada* turns into *Bhasma*.

Bhasma Pariksha (Quality Tests)

To ensure that the final product is both safe and effective, *Parada Bhasma* is subjected to classical quality assessments, including:

- **Rekhapurnatva:** The ability of the *Bhasma* to settle into the lines on the skin.
- ➤ Varitaratva: The floating test, where a small quantity of Bhasma should float on water.
- Nischandratva: The absence of metallic shine, indicating proper incineration.
- Apunarbhava: The inability to revert to its metallic form upon heating with lime juice and jaggery.
- Niruttha: The completeness of incineration, confirmed by the physical properties of the Bhasma. (14)

COLOURS OF RASA BHASMA:

Rasarnava:[15]

Rasa Bhasma is of four colours. They are:

- 1. White/ Shweta Varna
- 2. Black/Krishna Varna
- 3. Yellow/Pita Varna
- 4. Blue/Neela Varna

LAKSHANA OF MRUTA PARADA: [16]

- According to Rasa Tarangini, completely Bhasmikruta Paarada should have the Lakshanas like,
- > It should not emit smoke when put into fire.
- ➤ It should not have Glazing
- ➤ It should be heavy
- When put on fire, it should not change the colour of fire.
- ➤ It should possess *rogahara*, *vyadhihara* qualities and when used it should give strength to body.

MRUTA PARADA GUNAS: [17]

- ▶ Well prepared *Parada Bhasma* will be having the following *Gunas*:
- Let acts as Rogahara and corrects Paachakaagni.
- It gives strength, happiness to the body.
- It cures kshaya, and gives Kaanti to Shareera.
- Increases Memory power.

There are many other *Gunas* of *Parada* which are helpful in giving the body strength and correcting the *doshas* and helpful in maintaining health.

Therapeutic Uses

Parada Bhasma is widely indicated for; [18]

- ➤ Jwara (Chronic fevers)
- Pandu (Anemia)
- Kushtha (Skin diseases including psoriasis, eczema)
- Shukra Dosha (Semen abnormalities)
- > Agnimandya (Digestive disorders)
- Vajikarana (Aphrodisiac therapy)
- Rasayana (Rejuvenation and longevity therapy)

The formulation is often administered in minimal doses (1-5 mg) along with adjuvants like Ghee, Honey, or *Triphala Kwatha*.

Scientific and Analytical Studies

Recent studies using modern instrumentation (AAS, SEM, XRD) show that properly prepared *Parada Bhasma* contains **mercuric sulfide** (**HgS**) in nanoscale form.

- > XRD confirms crystalline HgS phases.
- **SEM** reveals particle sizes below 100 nm, indicating enhanced bioavailability.
- **AAS** shows minimal free elemental mercury.

Toxicology studies report no hepatotoxic or nephrotoxic effects when used within therapeutic limits [19,20]

Safety and Toxicity Considerations

Though mercury is inherently toxic, *Ayurvedic* texts emphasize that proper purification and incineration transform it into a safe form. Animal studies suggest that *Parada Bhasma* prepared via traditional methods is non-toxic at therapeutic doses. However, caution is advised in commercial preparation and clinical use to avoid incomplete processing or adulteration [21].

Results and Discussion

The primary goal of preparing *Parada Bhasma* is to detoxify mercury and convert it into a form that can be safely absorbed by the human body. Research suggests that when prepared according to classical methods, Parada Bhasma shows minimal systemic toxicity. The incineration process effectively converts mercury into nano-sized particles, which have high bioavailability and specific organotropic actions.

Parada Bhasma is used in Ayurvedic treatments for a variety of chronic conditions, including neurological disorders such as Parkinson's disease, arthritis, and certain skin diseases. In addition, it is used as a "Rasayana" to enhance longevity, boost immunity, and promote general vitality. The catalytic properties of Parada Bhasma enhance the effectiveness of other Ayurvedic medicines, making it a valuable addition to many formulations.

Parada acts as a Marana Dravya in the following contexts.

- Incinerating itself
- Sublimation preparations (*Rasasindhura*, *Rasakarpoor*)
- Composite formulations (Makaradhwaja, Vasanta Kusumakara Rasa, Rasa Parpati, Arogyavardhini
- In assisting Marana of Loha, Tamra, Swarna etc by forming kajjali

Conclusion

Parada Bhasma remains one of the most potent and unique formulations in Ayurveda. Through meticulous processes of purification, "Kajjali" preparation, and incineration, mercury is transformed into a therapeutic substance that can treat a range of ailments. The efficacy of *Parada Bhasma*, when properly prepared and tested, has been well-documented in traditional Ayurvedic texts. However, modern studies on the nanostructural properties of *Bhasma* further support its safety and therapeutic potential. Continued adherence to classical Ayurvedic methods, coupled with modern scientific validation, is essential for maximizing the benefits of *Parada Bhasma* in contemporary clinical practice.

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