



INTERNATIONAL JOURNAL OF CREATIVE RESEARCH THOUGHTS (IJCRT)

An International Open Access, Peer-reviewed, Refereed Journal

SURVIVAL AND RESILIENCE IN CORMAC MCCARTHY'S *THE ROAD*

AUTHOR 1: A NIKHIL KANNA, Post graduate student, K.S.Rangasamy college of arts and science(autonomous)

AUTHOR 2: Mr. A. UDAYAKUMAR, M.A., M.Ed.,
Assistant Professor of English, K.S.Rangasamy college of arts and science(autonomous)

ABSTRACT

Survival and Resilience in Cormac McCarthy's *The Road*, is a post-apocalyptic novel that explores themes of survival, morality, and the enduring human spirit in a world ravaged by disaster. The story follows a man and his son as they journey south through a desolate landscape, encountering both danger and fleeting moments of hope. The novel delves into the nature of good and evil, hope and despair, and the enduring power of human connection in the face of unimaginable loss. The characters face moral dilemmas as they encounter other survivors and the dangers of the post-apocalyptic landscape. *The Road* is a poignant and harrowing exploration of the human condition in the face of unimaginable adversity, emphasizing the importance of love, connection, and hope even in the darkest of times. The grueling journey of a father and his young son over several months across a landscape blasted by an unspecified cataclysm that has destroyed industrial civilization and nearly all life.

Key Words: American Literature; Post-apocalyptic; Cataclysm; Roald Dahl; Resilience; Moral Education.

INTRODUCTION

The novel so that the two people are making their journey along the road, man and boy in the forest, will start from the boy asleep. The man, so tell the boy that they are walking, the reader is in what was the United States, but you can assume somewhere in that story, in the post-apocalyptic world, there is no date and name location "the state of the road." is set to the men and neither boy has been given a name. This anonymity, this is to anyone, anywhere will be added to the novel of the tone that can be happening. Stylistically, the writing is very fragmented, man and boy are traveling, from the very beginning that reflects the barren and the landscape was bleak through it, will be sparse. McCarthy also choose not to use quotation marks in dialogue, for some of the contraction, he leaves the apostrophe. No longer exist, or - as in the electrical, water, and running the humanity - Since this is the post-apocalyptic story, exemption of these punctuation elements, McCarthy, in this new world, the old There is a risk of a way to show that there are remnants of the world will be present in an amount they were very limited.

The boy while sleeping, man is reflected at 1 of his dream of creatures that were the eyes dead. Man of the dream has played a major role in the entire novel. Man is good dream, they indicate the form

of acceptance, the death tells both of himself and boy that is a concern since as close to inevitable. Because they are men and boys still they indicate that you are working hard in the world to live, bad dream, on the other hand, we have peace of mind.

SURVIVAL AND STRUGGLE

From the beginning, It's clear the boy is all the man of worries about. He is all of the people have, the man believes that you have been entrusted by God to him to protect the boy. He is him except when entering into the house, to hold the pistol with him at all times. Then he gives the boy's pistol. Pistol, however, it has two of the only bullet. Man, too, it is all that boy has. The boy's wake, it is they, there, hoping to find a better life, and they make the south of the road to the coast, from beginning to end, they are the next "nuclear winter" through make my own way, is a man when once again out on the road, he knows there is no reason to expect it to be something that things are different for them. They, a cart full of them and food with their belongings and supplies for their journey, you have. They food is running shortage, a man is bad cough, are fighting the one that sprayed blood on the gray of snow.

They faces the cities and towns that are mere shells of what they once was what. In many cases, the old world of the remnants - reminds the man of the life he once lived, the reality that the collision of the new world - the house, such as billboards and hotel,. The man you remember the night I spent at the lake with his uncle. Perhaps in order to kill himself, to escape this horrible new world, leaving him and a boy - and he remembers his wife.

In one of the grocery store, a man looks for a pop machine that has one of Coca-Cola in it. He gets it for the boy, he will be able to drink it. Man, he is his to his son the world can be a little more comfortable, he likes to provide anything that give glimpses into the world that existed before him.

Man and boy will come at the time of the house, who grew up a man. Boy as he is more of a house is scared of this house. Boy, or roadagents eat people in order that they survive, as the bad guys, and worry will be executed someone. The man, so that it can not be that they will torture him, he is to kill the boy, roadagents is that there is a need to find them, too, but we decided, if necessary the time comes up to now, if he can do it, he'd often wondered to myself.

HOPE VS DESPAIR

They come at the time of the waterfall, man and boy taught the boys how to float type man, swim together. It is a moment suggest bid his father was teaching his sons in the ancient world lessons. In waterfall through the novel, such there is a moment, a scene to prove the bond between father and son is still, you exist in this new world. It is the same as before, in many respects, we are there. Father take care of his son, and taught his son, and, worry about the future of his son under such uncertain circumstances.

The boy very (eat the dogs and other people) are the bad guys in contrast, he and his father to ensure that the guarantee itself "carry the fire" They are to be the good guys in particular it has to do. The man, such talk is expected to keep the fire alive in the boy tells the story of a boy of justice and courage from the Old World. Or courage, justice, and hope of man for the future that might harbor the human race again.

As they walked, they, together they are like a puzzle, they will wear that must connect each time you use it to keep track of the location on the tattered map. The on the road, they will come upon men who have been struck by lightning. They pass a man was burnt, but the boy wants to help him, his father says they it was did not get anything to give him. The boy shows his kind heart and his compassion of the essence in the world there are very few human beings, we cry for the people.

Man after his wife left the boy with him, at the journey, it has a flashback about leaving his wallet behind before. He also, leaving his only picture of his wife, he recalls that to ponder whether it is possible to have convinced her to stay alive with them. Man is his clock is all to commemorate the beginning of their intense father / son bond, whether he delivered the baby himself, after stopping, his son, remember the birth night.

CONCLUSION

At the time of his death, my father would come to them believing in his son that they would still be able to talk to him and the son you could hear. "If I'm not here, you can still talk to me. You can talk to me and talk to me. You will find". After that, instead of his father boy, God chose not to speak. Women. say that it is all the time to "pass from person to person and breathe more and more into the breath of God" and that you accept this substitution. This is the acceptance of secular prayer, but it may be the spirit of alternate form, it is a high possibility that God has His approval of the fire of God over the human lives that bind them. This alternative represents the new final, metaphysical conflict. Is the universe in the full context of the human spirit, the indifference to reality, or the inconsistency of something that seems to

be God, if you choose to "make good" the people they truly decorate you with fire? Whether it is impossible to ignore the fact that life is a real phenomenon in the universe, negligence is a strange end to death or human life, compassion, and the length of the universe.

Men and Men Discussion from, when the boy was concerned for the boy's boyhood before the death of the human boy, I wonder if he was thinking of me. Whoever he may be, the sooner, but it comes down to ordering moral decisions and choices that are on the verge of a "1" life and death, and then for the people he is not, the boy may be in it.

WORK CITED

1. Kennedy, William. "The Road by Cormac McCarthy" (Book Review) New York Times. Webpage, accessed 14 March 2010.
2. Shy, Todd. "The Road (Book Review)". The Road | Christian Century | Find Articles at BNET. Webpage, accessed 14 March 2010.
3. Momtaj Parvin "Download The Road Pdf Book By Cormac McCarthy", oct-2018
4. Cleave, Chris. "A Harrowing Portrait of a Futurist America." Rev. of The Road, by Cormac McCarthy. Daily Telegraph 12 Nov. 2006. 26 Mar. 2008 <<http://www.telegraph.co.uk>>.
5. Maslin, Janet. "The Road through Hell, Paved with Desperation." Rev. of The Road, by Cormac McCarthy. New York Times 25 Sept. 2006. 26 Mar. 2008 <<http://www.nytimes.com>>.

